

Theory of Music Grade 5

May 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



D# F# A#

1.2 Which rest(s) should be put below the asterisk (*) to complete the bar?



z - z - - .

1.3 Which is the correct time signature?



5/8 3/4 6/8

1.4 Which note is the enharmonic equivalent of this note?



C# F# G

1.5 Which note is the supertonic of the major key shown by this key signature?

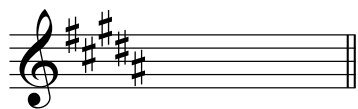


A B# B

Put a tick (✓) in the box next to the correct answer.

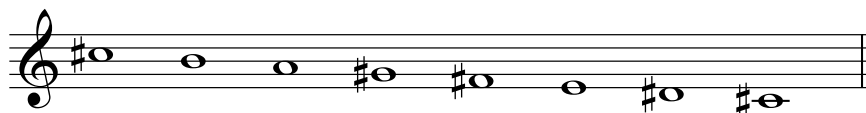
Boxes for
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1.6 Which note is the dominant of the minor key shown by this key signature?



D# D F#

1.7 The correct label for the following scale is:

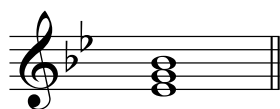


C# harmonic minor scale descending

C# natural minor scale descending

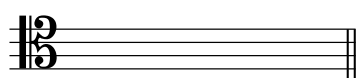
C# harmonic minor scale ascending

1.8 Which Roman numeral fits below this subdominant triad?



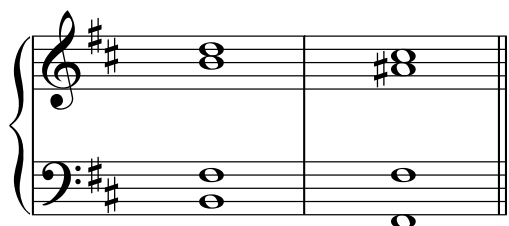
iv IV ii

1.9 Which of the following instruments often uses this clef?



French horn cello viola

1.10 Name this cadence:



Plagal cadence in B minor

Perfect cadence in F# minor

Imperfect cadence in B minor

Section 2 (15 marks)

Boxes for
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use only

- 2.1 Write a one-octave G# melodic minor scale in minims ascending then descending.
Use a key signature.

- 2.2 Write the key signature of the key shown. Then write its one-octave arpeggio in the rhythm given below:

D major going down then up

Section 3 (10 marks)

- 3.1 Continue the rhythm to fit the following phrase.

The North Wind doth blow,
And we shall have snow,
And what will the robin do then, poor thing?
He'll sit in a barn,
To keep himself warm,
And hide his head under his wing, poor thing.

– Anon

The North Wind doth blow,

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Moderato Mozart

6

9

14

18

Boxes for
examiner's
use only

7.1 In which key is this piece? _____

7.2 In what form is this piece composed? _____

7.3 To which related key has this piece modulated by bar 10? _____

7.4 Circle the first accidental that signals this modulation.

7.5 Are the sequences in bars 11-14 real sequences (treble part)? _____

7.6 There is a hint of which new key in bars 11-12? _____

7.7 Name the interval between the two notes marked with an asterisk (*) in bar 2 (bass part).

7.8 Compare the pitch in bars 5-6 and 17-18 (treble and bass parts). _____

7.9 Circle an unaccented passing note in bar 1 (treble part). _____

7.10 What kind of cadence does the composer use in bars 3-4?
